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2017 SA ARCHITECTURE AWARDS JURY CITATION

Project Name: Anzac Centenary Memorial Walk

Practice Name: Grieve Gillett Andersen

Award Given: The Gavin Walkley Award for Urban Design

This seemingly effortless master-stroke of urban design for the City of Adelaide expands beyond the challenging brief to tell the stories of remembrance, service and loyalty while creating a democratic and multifunctional public place for ceremony and contemplation.

The impact of the Anzac Centenary Memorial Walk is connectivity. An activated axis connecting to South Australia's principal site of remembrance, the South Australian National War Memorial on North Terrace, the Torrens Parade Ground and the Pathway of Honour. The site also has the potential to extend to the River Torrens.

Successful navigation of collaboration and consultation across three tiers of government and stakeholder groups including Government House, Veterans SA and several local cultural institutions is to be acknowledged. The design team has translated the various requirements, achieving a sense of graceful clarity.

Craftsmanship and thoughtful attention to detail is purposefully integrated using local materials, skills and knowledge of the past.

The Anzac Centenary Memorial Walk considers its engagement with occupant's day and night with responsive lighting technology designed in tandem with the understanding of natural light, reflective materials and the natural landscape.

Signage and wayfinding is unobtrusive and subtle, ensuring the experience is both personal and part of a broader urban identity already established. The story telling aspect of the space is enhanced through innovative treatments of graphical images.

The design team found delight and opportunity in both the macro and the micro scale of this project, expanding the brief and delivering a highly crafted and considered urban program that informs the city beyond its site and creates a place of historic contemplation for all.