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2019 SOUTH AUSTRALIAN ARCHITECTURE AWARDS JURY CITATIONS

Sir James Irwin President's Medal

Steve Grieve FRAIA, Grieve Gillett Andersen

This year's recipient of the Sir James Irwin President's Medal amplifies the meaning of collaboration in South Australian design.

As a stalwart of Adelaide's architectural profession his advocacy towards all things South Australia is lauded and celebrated.

With an often larrikin approach, his passion for defending and advocating for local representation and the contribution of our profession has seen him, at times, at odds with the powers that be – when they are more interested in the national and global connect.

A passionate supporter of the Arts and their inherent link with architecture, he has served on numerous boards and committees, from the Experimental Art Foundation, Country Arts SA, Regional Arts Australia to the Adelaide Fringe Board amongst others.

Graduating in 1975, he was the recipient of an Institute Special Award for Performing Arts in 1996 and a Churchill Fellowship in 2008. He served as the South Australia Chapter President between 2013 – 2015 and as the National Honorary Secretary in 2014. Advocacy in promoting the use of local alumni in South Australian projects resounded across his tenure.

As a teacher he has contributed to furthering education in this State and was Professor at the University of Adelaide in the School of Architecture and Built Environment between 2013 – 2018.

Steve Grieve Architects was founded in 1982 and after 37 years of practice has evolved into Grieve Gillett Andersen today. The Studio has passionately mentored the emerging and foster many new practices over the years.

Steve is the recipient of many projects and awards, too numerous to nominate, but known to many people in our profession. They have defined an Adelaide design vocabulary over many years.

As is required to operate in the Adelaide landscape, Steve' diverse portfolio of projects generated over 37 years of practice range from the arts, residential to heritage, conversation and adaptive reuse, infrastructure and the recent Anzac Centenary Memorial Walk. The studio's work us representative of all that is South Australian.

As a peer and sounding board, he never shies away from sharing his intellect and streetwise experience with other members of the Profession. He has given back to our profession many times over.

It is my privilege and honour to bestow the Sir James Irwin Medal to Steve Grieve.

Tony Giannone, South Australian Chapter President

St Mary's Corner

Award for Educational Architecture, City of Adelaide Prize – People's Choice

This building is uplifting, intriguing and an excellent response to a complex brief. From the street, it in no way reveals its function. Even when inside the walled-in campus, the building has a mysterious quality, achieved by the clever use of a range of cladding materials, the star of which is the polycarbonate sheeting.

The 150-year-old St Mary's College has gradually expanded over time, with each building showing respect for its predecessors. This building stands apart, but the softly reflective façade facing the beautiful central courtyard enables the building to sit easily within its context. It is well connected and, despite its relative size, is not overbearing.

Entering the building from the middle level, leads directly into magnificent timber lined two-storey sports hall, lit by softly diffused daylight. At night, the building glows as a beacon along West Terrace.

The double layer of polycarbonate wall sheeting provides excellent heat and sound insulation and great attention has been paid to sound absorption internally. A highly effective acoustic floor separates this active space from the fully facilitated senior study centre and other learning areas below.

This is a successful education facility that also stands as a landmark city building.

Baliol Residence

Commendation for Residential Architecture Houses (New)

Located amongst large established character homes, Baliol Residence embodies the potential of a private residence to contribute generously to the streetscape and public realm. The highly permeable and thoughtfully detailed front fence, together with landscaping and a large sculpture, invite and encourage views into the site.

Baliol Residence successfully employs a unifying plinth accentuating the 'house in the garden'. The distinctive front pavilion element with its refined detailing and textual veil presents a contemporary and sophisticated counterpoint to the church opposite, while achieving a civic quality that intrigues.

Hilton Adelaide Gym Pavilion

Commendation for Small Project Architecture

Guests of the Hilton Adelaide can now enjoy one of the finest gyms in the Hilton chain, thanks to a thoughtful modern insertion onto the existing hotel terrace.

Grieve Gillett Andersen's sleek, minimalist design afford users great views to Victoria Square and the Adelaide Hills on a raised floor level, while sitting discretely above the height of the existing parapet.

Constructed offsite, the steel-framed modules were craned onto the terrace as an inventive construction solution.

The gym pavilion is a respectful and creative solution to the Hilton brief.