



GRIEVE
GILLET
ANDERSEN

ARCHITECTURE
INTERIORS
URBAN DESIGN
HERITAGE

HERITAGE & ADAPTIVE REUSE
COMPANY PROFILE

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HERITAGE & ADAPTIVE REUSE

CONTENTS

1_	INTRODUCTION	5
2_	APPROACH	9
3_	EXPERIENCE	15
4_	SELECTED PROJECTS	17
5_	OUR PEOPLE	37
6_	GRAPHIC CAPABILITY	41
7_	AWARDS AND ACHIEVEMENTS	43
8_	TESTIMONIALS	45

"... THE NEW FACILITIES ACHIEVE INDUSTRY BEST PRACTICE. BOTH THE OLD AND NEW ARCHITECTURE HAVE A ROBUST, NO-NONSENSE CHARACTER, RESULTING IN AN EXPERIENTIALLY RICH AND STIMULATING ENVIRONMENT."

ADELAIDE STUDIOS,
2012 AIA (NATIONAL)
AWARD JURY CITATION



1_ INTRODUCTION

Grieve Gillett Andersen is a leading architecture, interior design, heritage and urban design practice based in Adelaide, South Australia.

At Grieve Gillett Andersen, we see the heritage fabric of a building or the history of a place as a seed of opportunity which can grow into a unique architectural response. Our passion for researching the history results in unveiling the inherent layers of a building through carefully considered design.

We approach every heritage project with the attitude – do as little as possible and as much as necessary – to achieve positive project outcomes that conserve and enhance the heritage values, while respecting the contemporary needs of owners, users and governments. We adaptively reuse spaces and create contemporary insertions that breathe new life into an existing building, allowing for new functional uses that can be enjoyed sustainably by future generations.

Our extensive experience results in a well-balanced, practical approach to heritage advice and assessment, conservation and adaptive reuse architecture by combining best-practice conservation methods, an understanding of user needs and an appreciation of the positive outcomes possible in all heritage projects.

All of our heritage work is informed by principles of The Burra Charter and current Australian conservation policy and decisions regarding heritage conservation are based on a thorough understanding of the key attributes that contribute to the heritage value of a place. This approach has enable us to successfully negotiate the heritage value and proposed conservation and adaptation works with state authorities.

As Heritage Architects working in South Australia and Victoria, we aim to balance the needs of property owners, conservation standards and a sound understanding of regulatory acts. This is of particular importance within South Australia, where we have experienced client financial constraints and other, often more important priorities need to be balanced against the 'ideal' heritage outcome for a particular situation.



BROOKMAN BUILDING CONSERVATION WORKS

1_ INTRODUCTION

Grieve Gillett Andersen is recognised as a leader in the heritage sector, with specialist expertise in building and materials conservation, adaptive reuse, heritage assessment, conservation policy and the design of contemporary buildings within heritage contexts. Our wide range of heritage services include:

ADAPTIVE REUSE

In our adaptive reuse and renewal projects, we design solutions that optimise the conservation and celebration of key heritage features, while creating spaces that meet both our client's current and future functional needs.

CONSERVATION MANAGEMENT PLANS & DILAPIDATION REPORTS

Conservation management plans and dilapidation reports involve the assessment of heritage values and the formulation of conservation policy, including the provision of policy for the adaptive-reuse and future development of places. In the assessment of causes of dilapidation and recommendations for repair work, we utilise current best-practice conservation methods to maintain heritage values.

DESIGN AND DOCUMENTATION

Grieve Gillett Andersen provides detailed documentation of conservation works, adaptive reuse and in designing contemporary architecture that is sensitive to the heritage values of a place and its context.

GOVERNMENT ASSESSMENT ADVICE

Assessment advice to government may involve the preparation of Heritage Development Plan Amendments, Planning Scheme Heritage Overlay Amendments, peer review of Heritage Studies and proposed Heritage Overlay Amendments. In addition, we have prepared Heritage Value Assessments for places nominated to the SA Heritage Places Register for the department.

HERITAGE IMPACT STATEMENTS

Heritage Impact Statements include an assessment of the heritage value of a place and an analysis of the impact (physical and visual setting) of proposed works to heritage places. Our statements provide a justified and defensible assessment, where proposed works may have an impact on heritage sites.

LOCAL GOVERNMENT ADVISORY SERVICES

We provide advice in relation to Planning Permits, Local Council heritage policy, planning amendments and strategy, the assessment of potential Local Heritage Places and Heritage Policy Areas, conservation works to Council properties, support and advice for owners of heritage listed properties.

STATE GOVERNMENT ADVISORY SERVICES

We also provide advice to State Government, in relation to Development Applications, advice to Council of heritage significance, conservation works, and advice on the adaptive reuse potential of Council owned State Heritage Places.

REGIONAL HERITAGE SURVEYS

Our work in regional heritage surveys involves undertaking detailed research into the heritage value of a town or district. We facilitate community consultation to identify places of potential heritage value, mapping and visiting sites, preparing heritage assessments and heritage documentation, and working with local historians to important stories and thematic environmental histories.

URBAN CONSERVATION

Urban conservation encourages the conservation and adaption of buildings and localities that are of heritage or architectural value, while also providing for new development. We can prepare design guidelines for the future development of individual or groups of buildings in heritage areas, to maintain their heritage values while also providing developmental certainty for future owners and development strategies.



MUSEUM OF ECONOMIC BOTANY

2_ APPROACH

Grieve Gillett Andersen employs a creative, collaborative and logical approach to projects to deliver high quality design proposals, master plans, built and urban environments that exceed client and user expectations.

DESIGN

Grieve Gillett Andersen designs respond to client needs and the opportunities of the site. We solve client problems in a restrained, elegant and artistic way, delivering customised designs free of formula or fashion driven considerations. We integrate our knowledge of history, contemporary architectural thinking and building technology into built solutions that are comfortable, pragmatic and timeless.

VALUES

Our staff bring a positive, proactive attitude to every project. We are enthusiastic, qualified and passionate.

Our values describe behaviours that we expect employees to demonstrate in their actions and their decisions made in pursuing the outcomes they are committed to achieving. Our values are:

Caring - We care about our impact and effect on clients, colleagues, the community and the environment.

Listening - We listen carefully to the needs of our clients.

Learning - We constantly learn and implement new and better ways, sharing information and ideas effectively.

Delivering - We deliver on the commitments made in all areas of our engagement and our service.

DELIVERY

The majority of our work derives from repeat business. We balance design ambition, functional objectives, technical knowledge and collaboration to create design solutions that deliver functional and sustainable architecture that meets our clients' expectation. We deliver projects of excellence within the constraints of time, quality and budget.

INTEGRATION

We design in an integrated way, one that embraces engineers, contractors, specialists, planners and of course clients. Through collaboration, ideas flow freely and the syntheses of ideas generate sustainable, responsive design solutions. We understand that the client is often the expert of their own requirements, and we work in a partnership to achieve outcomes that meet client needs.

QUALITY

Our studio environment is underpinned by a robust organisation and management system. We are independently third party ISO 9001:2016 accredited and prequalified with the South Australian Government at the highest level.

Our team follows our project plans so that specifications, drawings, schedules, choice of materials, finishes and detailing are referred back to the brief at each phase of the project, which involves:

- Working closely with the client representative and end-users to develop a clear return brief which details current and future needs and identifies priorities
- Responding to the brief through the preparation of clear, concise documents incorporating simple detailing, construction techniques and achievable standards of finish
- Developing a collaborative working relationship with all members of the design and construction teams
- Setting clear bench marks for standards of finish and referring back throughout the construction phase
- Preparing Room Data Sheets to provide a valuable vehicle for quality control as well as capturing important detailed requirements
- Regular site inspections, reporting and documenting progress
- Remaining focused on required standards through to final certificate and post-occupancy review.



GOLDEN BOY, STATE HERITAGE-LISTED BOTANIC HOTEL

2_ APPROACH

TIME FRAMES

Grieve Gillett Andersen has an excellent track record for meeting deadlines. Projects such as Adelaide Studios, Yalumab Signature Cellars, Loreto College Staff Facilities and Anzac Centenary Memorial Walk are examples of our ability to meet timeframes. Our strategies to achieve prescribed time frames include:

- Reviewing and understanding resourcing requirements and decision making implications
- Early agreement on milestones between all stakeholders
- Establishment of a realistic program with all prescribed time frames clearly identified with milestones underlined and realistic lead times for client approvals
- Regular team meetings and clear reporting with monitored actions
- Regularly monitoring progress against agreed program
- Working with the client to achieve timely sign-offs.

SUSTAINABILITY

Through our commitment to sustainable and socially responsible design, our refurbishment projects are inherently sustainable through the adaption of existing building fabric and structures for new functional uses. Finishes and materials are typically selected to maximise life span and serviceability, and we support the use of traditional trades and materials as a sustainable outcome.

With respect to materials, waste minimisation and ongoing maintenance, we consider:

- The entire product life-cycle when assessing its sustainability and its ongoing maintenance costs
- Sourcing and specifying the most ecologically sustainable materials suited to an application
- Disposal and recycling of the built fabric with regard for the intended lifespan of the project
- Detailing to optimise material use by detailing to suit standard material dimensions
- Specification of separation and recycling of construction waste.

At the construction phase, we work closely with the contractor so that only the materials necessary to carry out the works are ordered and delivered to site, thus reducing excess material wastage. We also recognise that lifecycle costs for an asset-owner are an important consideration in materials selections.

VALUE MANAGEMENT

At Grieve Gillett Andersen, we integrate value management into our project process, generally midway through schematic design and again, midway through design development. We believe that integrated value management provides the following benefits to our projects:

- Improves communications across the broader project team by creating an open forum for all team members to contribute ideas
- Identifies inherent conflicts within the project brief to be addressed, and facilitates a discussion in order to reach consensus and pave a way forward
- Challenges any assumptions and creates innovative solutions through cross-disciplinary problem solving
- Interrogates the cost estimate to identify unnecessary expenditure or items to deliver more cost effective solutions.

For us, value management is not simply about finding the cheapest solutions. It is focussed on working collaboratively to achieve the project objectives in the most cost efficient and effective way, as well as reaching appropriate levels of quality and performance.



ST MARY'S COLLEGE DEVELOPMENT BOYLAN BUILDING

2_ APPROACH

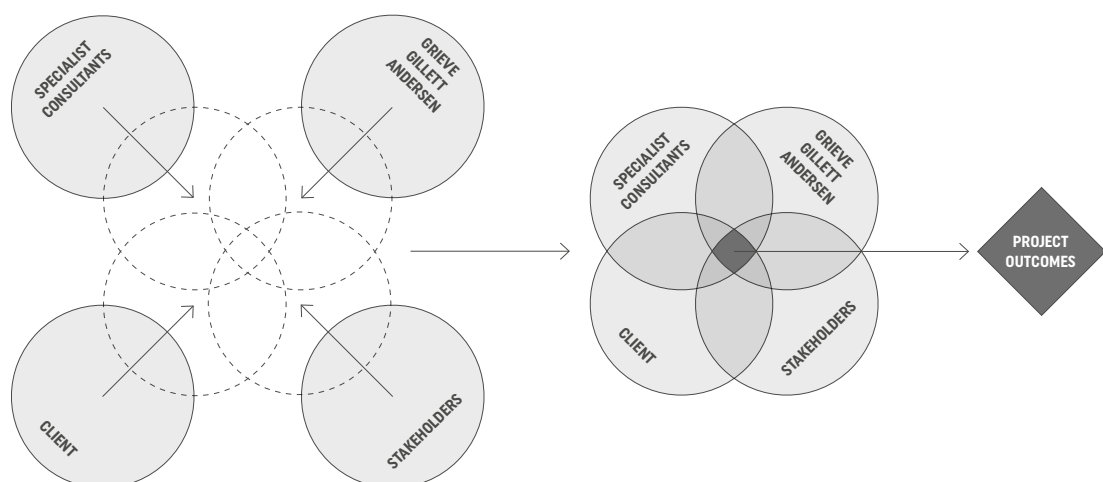
PROCESS OF ENGAGEMENT

Meaningful engagement in the design process results in developing projects with strong community and stakeholder ownership. Our people have the skills to assist in designing engagement processes that utilise a variety of techniques, which are innovative, fun and interactive. Our process is tailored to suit the target audience, so that the right information is gathered and that we design places that reflect both the objectives of the project, as well as what is learned through the engagement process.

We believe effective engagement enables all project stakeholders to have a good understanding of problems, alternative solutions, associated costs, risks and benefits. The result is a project that benefits from the broader communal input, an enhanced stakeholder understanding, a collaborative project culture and an enriched project outcome.

Grieve Gillett Andersen strives for a meaningful engagement process that integrates:

- Continuity – consultation is a constant process that commences with the project
- Focus – consultation that is widely based so that it captures the diversity of stakeholders affected by the proposals or proposed changes
- Appropriateness – consultation that starts early when objectives and options are being identified and continues throughout the process ensuring stakeholders are given sufficient time to provide considered responses
- Accessibility – stakeholder groups that are informed of the proposed consultation process, and are provided with information about proposals through a range of communication techniques appropriate to those groups
- Transparency – objectives of the consultation process are clearly explained, including any framework within which consultations will take place, and providing feedback on how responses during consultation have been considered in the project
- Consistency and flexibility – consistent consultation procedures can make it easier for stakeholders to participate. Flexibility promotes relevancy in a consultative process
- Evaluation – post-consultation evaluation to ensure continued exploration of ways of improving effectiveness.





JAMFACTORY AT SEPELTSFIELD

3_ EXPERIENCE

Grieve Gillett Andersen offer services in architecture, master planning, feasibility studies and 3D visualisations and works in urban, regional and remote locations. Our work ranges from the macro to micro scale.

ARTS, CULTURE & TOURISM

- Theatres, galleries, museums
- Exhibition design
- Festival infrastructure and temporary venues
- Function spaces
- Tourism facilities
- Cultural precinct masterplanning

COMMERCIAL, RETAIL & HOSPITALITY

- Office buildings
- Workplace fitouts
- Mixed use developments
- Industrial facilities
- Retail fitouts
- Restaurants & wineries
- Retail & hospitality precincts

EDUCATION

- Child care and early learning centres
- Public and private primary & secondary schools
- TAFE & Universities
- Masterplanning

HEALTH

- Dental clinics
- Community mental health facilities
- Hospital master planning
- Aged care
- Healthcare administrative facilities

HERITAGE ARCHITECTURE

- Conservation works
- Conservation Management Plans
- Heritage Development Plan Amendments
- Heritage Advisory Services to Local Councils
- Heritage precinct masterplanning
- Adaptive Reuse

RESIDENTIAL

- Bespoke houses
- Alterations and additions
- Apartment buildings
- Affordable & student housing
- Masterplanning
- Condition assessment & refit

SPORT & RECREATION FACILITIES

- Indoor sports courts & stadiums
- Community centres
- Swimming pools & aquatic centres
- Sports clubrooms & change rooms
- Sporting precinct masterplanning
- Gymnasiums

TRANSPORT & INFRASTRUCTURE

- Rail maintenance facilities
- Rail and bus interchanges
- Road corridors & bridges
- Light rail infrastructure
- Railway Stations

URBAN DESIGN

- Streetscapes
- Public infrastructure
- Campus design
- Precinct planning

ASSESSMENT

- Condition assessment
- Compliance assessment
- DDA assessment



WOLLASTON BRIDGE CONSERVATION MANAGEMENT PLAN

4_ SELECTED PROJECTS



HERITAGE ADVISORY SERVICES

Grieve Gillett Andersen has provided formal heritage advice for councils across South Australia and in regional Victoria, in support of their policy direction for the promotion, conservation and regeneration of the heritage fabric of the region.

In relation to State and Local Heritage listed properties, this includes providing to development assessment staff, local property owners and developers in relation to conservation work and alterations to heritage listed places, as well as providing advice to owners of heritage listed properties in relation to funding sources and the benefits and outcomes of heritage management. In addition, we assist councils with the development of heritage policy and provide advice on conservation and interpretation strategies for heritage sites and the positive promotion of heritage conservation.



CONSERVATION MANAGEMENT PLANS

Conservation Management Plans are informed by the principles of The Burra Charter and current Australian conservation policy and practice.

The management plan includes historical analysis, assessment of heritage value against legislated criteria & thresholds, determination of the condition and relative heritage significance of physical fabric and the preparation of conservation policy for the future maintenance, strategic planning and future developmental certainty of the place. It also includes a costed schedule of the conservation actions required to maintain any significant heritage fabric and to upgrade facilities in accordance with statutory requirements, future use and interpretation.



HERITAGE ASSESSMENTS

Grieve Gillett Andersen has been commissioned to prepare several Heritage Assessment reports for the State Heritage Unit. The reports provide a structured assessment of buildings and sites nominated by the public for the State Heritage Register.

Histories are prepared and the place is assessed against the criteria for heritage value as incorporated in the SA Heritage Places Act. Similar heritage places are considered and the condition of places is recorded. If the place is considered of sufficient heritage value, a Statement of Heritage Value is prepared and these reports are presented to the South Australian Heritage Council, to assist with its decision to enter a place on the SA Heritage Register.



LOT 14 HERITAGE DILAPIDATION AND CONDITION ASSESSMENT

4_ SELECTED PROJECTS



HERITAGE DEVELOPMENT PLAN AMENDMENTS

Working as a team with planners and historians, Grieve Gillett Andersen has provided independent and expert advice in both South Australia and Victoria, regarding changes to Local Heritage Place schedules and Development Plan heritage related Objectives and Principles of Development Control.

We have undertaken peer reviews of nominated heritage places, fieldwork to confirm HCA boundaries and other potential Local Heritage places, and reviewed Heritage Overlay Precincts to confirm boundaries and prepare Statements of Significance. Building upon Heritage DPA assessment work, we have also prepared urban design guidelines for heritage areas, and produced documents required to illustrate built form, fencing and paint colour guidelines.



HERITAGE STUDIES & REGIONAL SURVEYS

In 2011, Grieve Gillett Andersen lead a multidisciplinary team to prepare a heritage study for the Horsham Rural City Council and Heritage Victoria. Extensive consultation involved the community in identifying places of potential heritage value and also provided a sense of ownership of the Heritage Study process and outcomes.

A Thematic Environmental History was written by an historian to identify all the important stories and characteristics, while the project team travelled the roads of the district, identifying indicative places that illustrated the important themes and stories of Horsham. Stage 2 of the study involved detailed research to establish the heritage value of the local heritage place and documentation was prepared for Horsham's Planning Scheme.



LOT 14 HERITAGE DILAPIDATION & CONDITION ASSESSMENT

Prior to the demolition works on the former Royal Adelaide Hospital (Lot 14), Grieve Gillett Andersen prepared a Condition Audit of 32 buildings across the site. Renewal SA further engaged GGA to undertake an assessment of the seven State Heritage listed buildings on the site, including the Bice, McEwin, Women's Health Centre, Allied Health, Margaret Graham and Sheridan buildings.

The comprehensive dilapidation and condition assessment report provided clear direction on required conservation works, assignment of priorities for budget planning. Indicative cost estimates were assigned to each discrete scope of works and a detailed maintenance schedule was prepared for each building.



BROOKMAN BUILDING

4_ SELECTED PROJECTS



HER MAJESTY'S THEATRE CONDITION SURVEY

In preparation for major upgrade works, we were engaged in association with Synergy Specialists, to undertake a façade condition inspection and report of the eastern and southern facades. The report was to be used to scope construction works and to inform appropriate detailed documentation for tender pricing and construction.

Grieve Gillett Andersen inspected the façade condition to identify the type and extent of required remedial works and record the existing condition. We prepared a detailed report and commentary detailing appropriate repairs and associated works methodologies. The project scope also included the coordination of subconsultants to undertake masonry and mortar testing and brick strength testing. Inspection, testing and reporting was completed and provided in a consolidated document that informed the theatre's current redevelopment.



GOODMAN BUILDING DILAPIDATION SURVEY

The State heritage-listed Goodman Building was built in 1909 as the depot for Adelaide's then new electric tram system and now accommodates Administration functions for the Botanic Gardens of Adelaide.

Grieve Gillett Andersen was commissioned to prepare a Dilapidation Survey for the exterior of the building. The Dilapidation Actions Schedule provided documentation of its current condition as well as recommended repair priorities and cost estimates for remedial works. Cost estimates to indicate the potential financial scope of the works were based upon visual inspection and identification of actual and potential issues.



BROOKMAN BUILDING CONSERVATION WORKS

Conservation works to Brookman building were undertaken to maintain the heritage values of this significant Adelaide building.

The castellated limestone parapets topping the 1903 building were extensively decayed from corrosion of the embedded steelwork. Reconstruction required sequential dismantling, re-pinning and re-bedding of the parapet stones to prevent collapse under future seismic action. In addition to the parapet works, the original damp proof course was renewed requiring excavation works around the basement of the building to a depth of three metres and the building facades were cleaned. All works were carried out in accordance with Australian ICOMOS principles – 'doing as little as possible, but as much as necessary'



ST LAURENCE'S CHURCH

4_ SELECTED PROJECTS



ST LAURENCE'S CHURCH

To eradicate damp and stabilize the external walls of St Laurence's Church (1869), Grieve Gillett Andersen oversaw the removal and replacement of existing concrete floor slab in the nave with a new damp proof slab containing innovative perimeter ventilation ducts. In addition, new timber flooring and carpet was laid throughout and the nave was fully repainted.

Externally, ground levels were reduced and new salt-free gravel was laid to further assist in reducing salt damp. Rainwater heads, gutters and downpipes were replaced in heritage galvanized steel to match the form and detail of the original 1869 roofing fixtures. Disability access has been provided outside by a slate-paved entrance ramp set into a brick paved forecourt, and new tessellated tiling now decorates the entrance porch.



ST FRANCIS XAVIER PIPE ORGAN PROJECT

This project provided a range of challenges to insert a reclaimed pipe organ into the loft of Saint Francis Xavier Cathedral. Core to the project was balancing the ongoing use of church services through installing the organ, with the need to maintain the aesthetics of the internal spaces. Its success is based on the skill in managing to place the instrument within the existing framework without significant modification.

Developing sympathetic screening around the infrastructure and carefully reflecting the existing decorative elements maintains the integrity of the space and its internal character. While contemporary heritage approaches might seek to differentiate the new pieces, a more blended approach and outcome evident in the project is highly appropriate for this specific place.



MT LOFTY OBELISK

Grieve Gillett Andersen was engaged by the Department of Environment and Spotless Property Management to produce a scope of works and specification for the paint removal and repainting of the Obelisk. The structure had undergone various alterations over its life, including being used as an aircraft beacon during World War II and had survived the destructive 1983 Ash Wednesday bushfires.

The stone masonry Obelisk had been repaired and repainted multiple times but with limited success and longevity. Spotless and the Department required a comprehensive approach to repair and repainting to ensure durability and longevity of the structure and the coating system. As part of the scope, testing of the existing system was undertaken, and specific attention given to the management of lead paint.



THE ACACIAS, LORETO COLLEGE

4_ SELECTED PROJECTS



THE ACACIAS, LORETO COLLEGE

The iconic State Heritage-listed 'Acacias' building is recognised for its rare substantially intact interiors, and with this new refurbishment, it is now home to the school's administrative core.

Interior elements and furnishings were carefully curated in blocks of colour to complement the highly detailed interiors, while repurposed older furniture pieces provide a historical continuity and sense of modesty to the character of each space. The reception area was refurbished with appropriate wallcoverings and new workstations were custom-designed for all offices. Lighting upgrades utilise existing fixing points and introduce contemporary fittings suitable for administrative offices. The spaces have been given a new lease on life, whilst respecting and enhancing the building's significant heritage value.



BOYLAN BUILDING, ST MARY'S COLLEGE

St Mary's College is a R-12 girls school located on a highly visible corner in Adelaide's CBD with many buildings that have been developed over its 150 years. Grieve Gillett Andersen was engaged to deliver two projects for the College that involved the complexity of responding to a compact and tight campus, and existing heritage buildings.

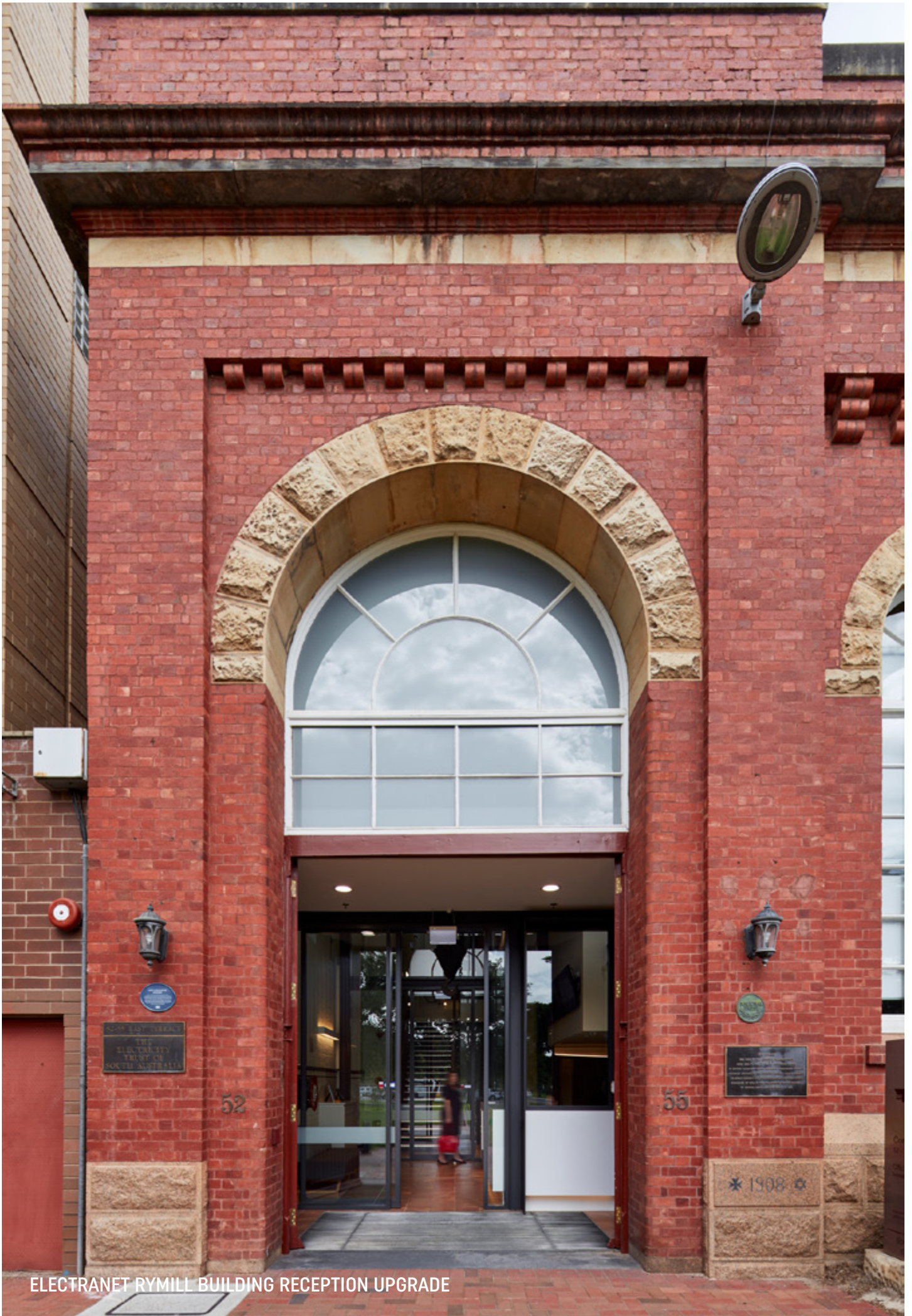
As part of the development, a new reception pavilion and interior refurbishment of the State Heritage-listed Boylan building now houses the school's administrative offices and a Technology Hub for students. The subtle yet contextual addition, acts as the bridge between the old and new, whilst also providing students and visitors with a strong sense of arrival and improved passive surveillance for the College.



WILDERNESS SCHOOL BROWN'S HOUSE

The redevelopment of the historic Brown's House, located centrally within WilderNESS School, needed to re-establish the house as the heart of the School community, and create a welcoming and impressive entry.

The architectural approach was one of simplicity and elegance. The preceding ill-conceived additions were demolished, stripping back the multitude of layers to reveal base material finishes and fabric, and restoring the 'true' form of Brown's House. The new building, which touches the existing fabric ever so lightly with minimal physical connections, has been inserted between and under three existing buildings of varying ages and character. Brown's House is once again a central meeting place for the school, a place that celebrates a rich history, and draws people together to create new memories.



ELECTRANET RYDMILL BUILDING RECEPTION UPGRADE

4_ SELECTED PROJECTS



WALLBRIDGE GILBERT AZTEC OFFICES

Formerly a brewery, mechanic's workshop and commercial car park, this iconic heritage building now forms an extension to the offices of Wallbridge Gilbert Aztec. Respect for the way history is bound into the fabric of the building steered the design to convert a leaking, drafty and crooked space beneath corrugated barrel roofs into a useable and unique office environment.

Based on best practice heritage principles, the conflict between retention of old fabric and provision of new useable space has led to a design solution that elegantly references what came before. Externally, works focussed on providing stability to the weathered façade, reinstating details where appropriate and removing later insertions to return the worn façade to a state of physical soundness, without over embellishing.



EASTERN HEALTH AUTHORITY

Grieve Gillett Andersen worked with the client to design their facility within the redeveloped State Heritage-listed St Peters Town Hall. The layout of the facility incorporates front reception, 2 workstation areas, 3 executive offices, kitchen/café, controlled storage laboratory, toilet and shower facilities, and a variety of strategic storage solutions and breakout meeting spaces.

The careful layout of the facility and strategic colour palette responded to the natural site elements, for instance, in proximity to the lovely bluestone wall the colours are plain but high quality, and the forms are sculptural in order to stand respectfully and proudly in the context of the heritage of the original building.



ELECTRANET RYMILL BUILDING RECEPTION REFIT

Undertaken within the State Heritage-listed Rymill building, the refurbishment of the building's entry, main reception, staff amenities breakout space, meeting rooms and lift inclusion sought to address accessibility and improve circulation, as well as providing a welcoming entry with higher security.

Grieve Gillett Andersen managed a complex approval process while achieving a spatially complex but subtle and contemporary insertion into the heritage fabric. We chose a restricted, understated materials palette of steel, glass and timber responding to the original heritage context but also to sit subtly within a visibly cluttered double height volume.



PLANT BIODIVERSITY CENTRE FITOUT

4_ SELECTED PROJECTS



BOTANIC GARDENS OF SA ADMINISTRATION

The Goodman Building was built in 1909 as the depot for Adelaide's then new electric tram system and now accommodates the Botanic Gardens of Adelaide Administration. The development conserves the heritage listed building depot and provides the Gardens with an eastern gateway. Minimal alteration to the heritage fabric of the building was achieved through careful planning and attention to detail, especially with respect to the incorporation of modern services.

The building, together with the adjacent tram barn to house the Plant Biodiversity Centre formed key components of the Botanic Wine and Rose Master Plan for the eastern boundary of the Adelaide Botanic Garden.



PLANT BIODIVERSITY CENTRE

Grieve Gillett Andersen worked with the client to design their facility within the redeveloped State Heritage-listed St Peters Town Hall. The layout of the facility incorporates front reception, 2 workstation areas, 3 executive offices, kitchen/café, controlled storage laboratory, toilet and shower facilities, and a variety of strategic storage solutions and breakout meeting spaces.

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MUSEUM OF ECONOMIC BOTANY

The Adelaide Botanic Garden's 1881 Museum of Economic Botany was conceived as a place to study and promote the value of botany within colonial South Australia and was designed by notable South Australian Architect EJ Woods. Grieve Gillett Andersen was engaged to restore significant building fabric and assist in the reinstatement of the 1880s museum layout, but with 21st century services and a new curatorial room.

All conservation decisions by the project team were based upon the principles and guidelines of the Australian ICOMOS Burra Charter. The resultant project has breathed new life into a significant, but suffering jewel in the crown of the Adelaide Botanic Garden. Visitor numbers have increased since opening and the Museum once again stands as a significant part of the 19th century character of the Gardens.



TORRENS PARADE GROUNDS & TRAINING DEPOT

4_ SELECTED PROJECTS



TORRENS PARADE GROUNDS & TRAINING DEPOT

The State heritage-listed former military Torrens Parade Ground and Training Depot now provides a central city location for several Ex-Services organisations, a home for the History SA and also a venue for a wide variety of community activities.

The design solution was based on the heritage principles of the Australia ICOMOS Burra Charter, sustainable development principles and user requirements. Documentation provided detailed instructions for the conservation of heritage fabric, using best-practice methods. New works were contemporary in detail and alterations are reversible. The project serves to demonstrate that the buildings of our past can be successfully integrated into the fabric of contemporary society and have meaningful use for present and future needs.



TANDANYA NATIONAL ABORIGINAL CULTURE INSTITUTE

Tandanya National Aboriginal Culture Institute is housed in the former Electric Lighting and Traction Co. Power Station, erected in 1901 and entered on State Heritage and National Estates registers. The facility is designed to provide a focus and showcase for contemporary Aboriginal Culture and incorporates a 300 seat theatre, retail sales, cafe, controlled atmosphere galleries, workshops and a 850m² exhibition hall.

A 'Rainbow Serpent' footpath mural, by artist Bluey Roberts, was incorporated as a part of the overall redevelopment of the building's frontage. Perhaps the most difficult task for all those involved in this project was the balance between user requirements, the capital budget and the interpretation of the heritage values of the building.



SA MUSEUM BIODIVERSITY GALLERY

The Biodiversity Gallery is located on Level 2 of the State Heritage listed South Australian Museum. The new fitout was designed within the original structure of the building, with the exhibition case layout creating a meandering journey through varying habitat zones. All listed features were retained, with minimal openings formed in existing walls. Later false ceilings were removed, where possible to maximise the volume and the exposed concrete structure and services painted to form a neutral background.

The fitout design supports the environmental principals underpinning the gallery. New materials were selected with regard to their embodied energy, recycled content, recyclability and low emission characteristics. Mechanical and electrical systems are operated using sophisticated control equipment, minimising operating times and loads.



ADELAIDE CENTRAL SCHOOL OF ART

4_ SELECTED PROJECTS



MURRAY BRIDGE GALLERY & TOWN HALL

The Rural City of Murray Bridge engaged Grieve Gillett Andersen to redevelop the historic Murray Bridge Town Hall, including restoration of the meeting hall, renovation of foyer and reception area and the redevelopment of the gallery and shop.

The design sought to retain and restore as much of the original historic hall as possible, while redeveloping the unsympathetic collection of additions. The original hall was upgraded to incorporate contemporary stage lighting and audio, with a thrust stage and retractable seating to dramatically increase the flexibility of hall. A distinguishing feature of the hall, the timber lined coffered ceiling was preserved with air conditioning provided discreetly. The existing reception spaces were respectfully enlarged with openings between rooms to cater for various sized crowd.



ADELAIDE STUDIOS

Located within the Glenside Campus cultural precinct, Adelaide provides a landmark home for the next generation of film and screen talent. Site master planning included the successful integration of new buildings with the existing heritage buildings, many of which have been conserved and adapted for reuse by the Studios tenants.

The design and construction team worked collaboratively to ensure successful integration of building services, structural and seismic requirements, and new works within the existing fabric of the heritage listed Administration Building. External conservation works were undertaken on a minimal budget, including repointing, consolidation of stone, and repair and repainting of timber elements.



ADELAIDE CENTRAL SCHOOL OF ART

The circa 1899 buildings in which the School now resides were previously the Male Dormitory and Dining Hall for the Glenside Lunatic Asylum, both unoccupied since 1978. The buildings lend themselves perfectly to an art school, with the large dormitories now teaching studios and smaller 'cells' individual studio spaces. The Dining Hall building has been converted into administration facilities and an art gallery.

The design intent was to provide a clear delineation between old and new. All existing walls were simply cleaned, retaining their stories, while new insertions provide a stark contrast in colour and material. In addition, we provided detailed building fabric condition assessment of the existing built fabric and worked with structural engineers to address earthquake compliance of the parapets and chimneys, negotiating a reduced scope of remedial structural works.



YALUMBA SIGNATURE CELLARS

4_ SELECTED PROJECTS



JAMFACTORY AT SEPELTSFIELD

As part of the greater Seppeltsfield site improvement in the Barossa Valley, Grieve Gillett Andersen converted the original stables building to house the first regional satellite facility for the JamFactory.

The original stone stable building, now accommodates a large flexible gallery, artists studio's and retail area. Salvaged materials were used extensively for the interior finishes. Reclaimed 2.4 metre x 1.2 metre Mintaro slate slabs, formerly used in open ferment wine tanks have been repurposed as studio flooring. Redundant port vats and hardwood cellar staves are also used as integral elements of the fitout. Significant steel fabrication was undertaken by the on-site winery welder, restoration and conversion of the port vats was completed by the winery cooper and shop fitout was designed and constructed by JamFactory's timber artisans.



YALUMBA SIGNATURE CELLARS

The State heritage-listed main building at Yalumba is the headquarters for the oldest family owned winery in Australia. A master plan and facilities plan were prepared firstly for the change of use of the building from warehouse and wine storage to staff and public facilities.

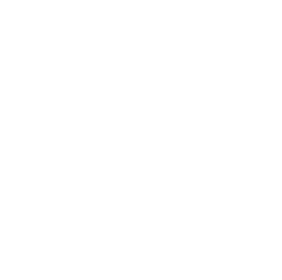
Following the preparation of the master plan, designs were developed for extensive internal renovations, including conversion of underground wine tanks into wine tasting and dining facilities, the installation of a commercial kitchen, renovation of the 'Signature Cellar', significant renovation of existing office accommodation and the creation of new office areas, staff training and conference facilities. The new facilities provide staff amenities and a gathering place for the entire 360 staff based at Angaston.



GOLDEN BOY RESTAURANT

Golden Boy is a small and intimate restaurant within the iconic State Heritage listed Botanic Hotel building. Grieve Gillett Andersen interrogated the restaurant's style for their proposed Thai style restaurant, before working with the client to evolve the interior design by developing and 3D modelling the concepts.

The restrained materials palette consists of black scaffold piping, brass fittings, white tiles and mirrors. The restaurant fitout creates a smaller construction within the larger dining room volume, deliberately echoing the language of an Asian market stall with implied bamboo elements, small roofs and long tables. Graphic / graffiti art on the walls give the fitout a youthful urban edge. Golden Boy is playful and stylish with an elegant but abstracted Asian street feel.



5_ OUR PEOPLE

Our people are important. We recognise that each individual brings a diverse range of experience and background to the team, which when combined in a creative studio environment produces significant outcomes.

Each project is led by an Associate or Senior Project Architect and is supported by other professional staff to adequately resource, coordinate and manage activities. Regular project team meetings maintain communication and planning of activities and progress. We aim to maintain continuity of staff throughout the length of a project.

NAME	ROLE	QUALIFICATION	YRS EXP
Steve Grieve	Principal	BSc(Arch), BArch(Hons), Reg. Architect	40
Paul Gillett	Principal	BArch(Hons), Reg. Architect	33
Dimitty Andersen	Principal	BArchSt(Hons), BArch(Hons), Reg. Architect	21
David McLeod	Associate	BArch, BVisArts(Hons), Reg. Architect	16
Melanie Ford	Associate	BArch, Reg. Architect	24
Elizabeth Little	Associate, Senior Heritage Architect	BDesSt, B.Arch, Reg. Architect	17
Nicole Dent	Associate, Senior Heritage Architect	BDesSt, B.Arch(Hons), Reg. Architect	16
Tom Doull	Associate	BDesSt, B.Arch(Hons), Reg. Architect	15
Tim Fenton	Associate	BDesSt, B.Arch(Hons), Reg. Architect	17
Candy Aung	Associate	BArch, GDDesSt, DBldgDes, Reg. Architect	15
Esther Chew	Associate	BSc Architecture, B.Arch, MA Dev Studies, Reg. Architect	9
Kara Growden	Associate, Marketing	BVisualArts, CBusAdmin	9
Allan Yeo	Architect	BArch, MArch, Reg. Architect	9
Darren Seet	Architect	BDesSt, B.Arch, Reg. Architect	10
Emma Scott	Architect	BDesSt, MArch, Reg. Architect	7
Kimberley Harbison	Architect	BDesSt, MArch	8
Kathy Kralj	Graduate of Architecture	BDesSt BArch	17
Cameron Mares	Graduate of Architecture	BArchSt, MArch	2
Victoria Clarkson	Graduate of Architecture	BArchSt, MArch	2
Ben Van Loggem	Graduate of Architecture	BArchSt, MArch	2
Ba Trung Nguyen	Graduate of Architecture	BArchSt, MArch	3
Aries Zhou	Graduate of Architecture	BArchSt, MArch	2
Caitlin Murphy	Graduate of Architecture	BArchSt, MArch	1
Alex Gurner	Interior Designer	DBIR	2
Charlotte Standish	Interior Designer	DBIR	1
Adam Sickerdich	Architectural Technician	DBldgDesTech	11
Garth Davos	Architectural Technician	DBldgDesTech	11
Kym Barwell	Architectural Technician	DBldgDesTech	11
Simon Gammon	Architectural Technician	DBldgDesTech	1
Janet Hiern	Admin Manager, Quality Manager	GCBusAdmin	26
Dianne Beaven	Financial Manager	BComm(Acc)	26



ELIZABETH LITTLE

ASSOCIATE / SENIOR HERITAGE ARCHITECT

SPECIALIST EXPERTISE

MATERIALS CONSERVATION, ADAPTIVE REUSE SOLUTIONS, BUILDING CONDITION ASSESSMENT, HERITAGE ASSESSMENT & ADVICE

GRIEVE
GILLETT
ANDERSEN

Elizabeth is a heritage architect with over 15 years of experience in the architectural heritage and conservation field. Elizabeth has worked with public and private sector clients on a wide range of projects, from heritage surveys and conservation management plans to adaptive reuse proposals and works documentation. She has completed further studies in materials conservation and continues to develop her technical knowledge.

Elizabeth works with heritage places in a way that integrates their value with contemporary upgrades and design proposals. She maintains a particular interest in infill design solutions on a wider scale and refurbishment of existing buildings. Elizabeth's ongoing role as a Heritage Adviser in South Australia and Victoria allows her to maintain a continuously updated knowledge of relevant heritage and planning management approaches and frameworks. She retains an excellent working relationship with planning and heritage authorities at all government levels.

ACADEMIC QUALIFICATIONS

- 2017 Building Conservation Masterclass – Repair of Brick and Flint Masonry, West Dean College, UK
- 2017 Building Conservation Masterclass – Conservation and Repair of Plasters and Renders, West Dean College, UK
- 2012 Registered Architect in Victoria
- 2012 Building Conservation Masterclass – Conservation of Historic Concrete, West Dean College, UK
- 2012 Building Conservation Masterclass – Conservation and Repair of Stone Masonry, West Dean College, UK
- 2004 Registered Architect in South Australia
- 1999 Bachelor of Architecture, University of Adelaide
- 1996 Bachelor of Design Studies, University of Adelaide
- 2014 Brickwork Conservation Workshop, Adelaide
- 2005 Summer School in the Conservation of Traditional Buildings, University of Canberra
- 2004 Summer School in Cultural Heritage Management, University of Canberra

AFFILIATIONS

- Member, Australia ICOMOS
- Association of Preservation Technology, Australian Chapter
- Member, National Association for Women in Construction

PROJECT EXPERIENCE

Heritage Conversation & Adaptive Reuse

- St Mary's College Development 'Boylan Building'
- Loreto College Staff Facilities 'The Acacias'
- Anzac Centenary Memorial Walk
- Wallbridge Gilbert Aztec Office Development
- Wilderness School Brown's House
- Adelaide Studios, South Australian Film Corporation
- Museum of Economic Botany, Adelaide Botanic Gardens
- Calvary Hospital – Various Projects
- Union House Refurbishment, University of Adelaide
- Her Majesty's Theatre Condition Survey
- Lobethal Woollen Mill Conservation Management Plan
- Charlesworth Nuts Fitout, 1 Rundle Mall
- Darrell Lea Building Signage Heritage Impact Statement
- Goodman Building Conservation Works Documentation
- Mount Lofty Obelisk Scope of Works & Specification
- Marble Hill Conservation & Reconstruction (Early works)

Heritage Advisory Services

- Local Heritage Adviser (SA & VIC) – City of Mitcham
- Heritage Panel, Light Regional Council, City of Burnside, Adelaide Hills Council, City of Warrnambool, Moyne Shire Council
- City of Charles Sturt Local Heritage Review
- City of Mitcham Development Plan Amendment Review

Heritage Studies

- West Wimmera Heritage Study, Stage 1
- Horsham Heritage Study, Stage 1 and 2



NICOLE DENT

ASSOCIATE / SENIOR HERITAGE ARCHITECT

SPECIALIST EXPERTISE

HERITAGE ASSESSMENT, DESIGN ADVICE,
BUILDING CONDITION ASSESSMENTS,
ADAPTIVE REUSE, CONSERVATION WORKS

GRIEVE
GILLETT
ANDERSEN

Nicole is a Senior Heritage Architect with extensive experience in heritage projects and general architecture, including design advice for new developments within a heritage context, heritage assessments, conservation works and adaptive reuse.

She understands the legislative framework for both Local and State Heritage places, works closely to the principles of the Burra Charter, and has also worked on Defence sites with Commonwealth Heritage values.

With her work on the City of Unley Council Assessment Panel (formerly DAP Panel), Nicole is highly experienced in advising on Development Applications from an architectural perspective, and predominantly within a heritage context. She understands that clear communication with both planners and applicants is key to creating a smooth assessment process for all.

ACADEMIC QUALIFICATIONS

- 2006 Registered Architect, South Australia
- 2005 Conservation of Traditional Buildings (Summer School), University of Canberra
- 2000 Bachelor of Architecture (Hons), University of Adelaide
- 1998 Bachelor of Design Studies, University of Adelaide

AFFILIATIONS

- Member, City of Unley Council Assessment Panel 2012 – 2015, 2017 – ongoing
- Member, Learning Environments Australasia (LEA)
- Member, National Women in Construction (NAWIC)
- Green Star Trained Professional
- Jury Member, Australian Institute of Architects Awards (Heritage – 2012, 2015)
- Past Heritage Advisor, Adelaide City Council
- Past Heritage Panel Member, National Defence Heritage

PROJECT EXPERIENCE

Local Heritage Adviser (SA)

City of Burnside (current advisor), Light Regional Council, Adelaide Hills Council

Local Heritage Adviser (VIC)

City of Warrnambool, Moyne Shire Council

Heritage Assessments and Impact Statements

Adelaide Festival Centre Heritage Advice
Lifecare Redevelopment Heritage Advice

- Institute Building Heritage Advice for Migration Museum
- Supreme Court & Adelaide Magistrate's Court Heritage Advice for minor works
- RAAF Base Edinburgh Heritage Advice
- Elder Hall Conservation & Options Study
- Bowden Urban Village Cultural Heritage Survey
- City of Alexandrina Civic Centre Options Study

Conservation Works & Dilapidation Surveys

- Old Royal Adelaide Hospital Dilapidation Study
- Fort Largs Barracks & Drill Hall Dilapidation study
- Adelaide Railway Station Conservation Works
- Glanville Hall Community Function Centre, Port Adelaide
- Port Adelaide Enfield Civic Centre & Town Hall Conservation Works
- Victoria Park Grandstand Conservation Works
- Queens Theatre Conservation Works
- Harts Mill Conservation Works, Port Adelaide
- Woodville Town Hall Conservation Works & Redevelopment
- Birdwood Mill Motor Museum Conservation Works

Adaptive Reuse

- Morialta Barns Residence and B&B, Norton Summit
- Tynte Street Institute
- State Records Office (now ODASA), Leigh Street
- Fmr Johns Décor Building, Leigh Street
- Regent Arcade redevelopment, Rundle Mall
- Rundle Mall retail infill building (between Adelaide Arcade & Regent Arcade)



6_ GRAPHIC CAPABILITY

Grieve Gillett Andersen has in-house capability to produce a range of presentation styles and images suitable for client presentation, stakeholder consultation and project marketing. These presentation techniques include hand drawn sketches, 3D line model, basic 3D model, computer rendered images. Our highly skilled architectural technicians can also produce animations and video fly-throughs and within relatively short timeframes.

We use a combination and variety of these techniques during the project development to accurately communicate design concepts, context and fit, spatial qualities, wayfinding and views, natural and artificial lighting, solar penetration and shading, materials, colours and finishes.

Following initial hand sketches, we develop 3D models early in the Sketch Design phase. This allows rapid design development, effective consultation with clients and consultants and early contextual exploration. Aerial and street or context views can be established using photomontage to assist authority consultation, authority applications and approvals. 3D model development allows establishment of shadow diagrams covering neighbouring properties and solar shading and fenestration protection for project ESD and sustainability performance. Our specialist lighting knowledge combined with our high quality graphic and rendering skills allows production of accurate night-time lighting and artificial illumination images.

We have assisted many of our clients and government agencies with preparing quality graphic materials and design documentation to support successful funding applications and marketing materials.

TECHNICAL RESOURCES

Grieve Gillett Andersen use multiple technical computer software packages to produce presentation materials and to manage the project delivery.

PROGRAM	APPLICATION
AUTOCAD 2019	2D Drafting
REVIT 2019	3D Drafting
LUMION 8 PROFESSIONAL	Rendering, Animation
V-RAY	Rendering
SKETCH UP PRO	3D Modelling
ADOBE CREATIVE CLOUD	Publishing, Presentation
MS PROJECT	Project Programming
WORKFLOW MAX	Project Tracking
XERO	Financial Management
DELTEK	Document Management

"THE DESIGN TEAM
FOUND DELIGHT
AND OPPORTUNITY
IN BOTH THE
MACRO AND THE
MICRO SCALE OF
THIS PROJECT,
EXPANDING
THE BRIEF AND
DELIVERING A
HIGHLY CRAFTED
AND CONSIDERED
URBAN PROGRAM
THAT INFORMS
THE CITY BEYOND
ITS SITE AND
CREATES A PLACE
OF HISTORIC
CONTEMPLATION
FOR ALL."

JURY CITATION AIA (SA)
2017



7_ AWARDS AND ACHIEVEMENTS

PEMBROKE SCHOOL 'OLD WATULUNGA' ENVIRONMENTAL LEARNING CENTRE

- 2018 (SA) AIA Commendation for Educational Architecture

ANZAC CENTENARY MEMORIAL WALK

- 2017 (SA) AIA Gavin Walkley Award for Urban Design
- 2017 City of Adelaide Prize
- 2016 Australian Civic Trust Colonel William Light Award for Excellence in Design
- Australian Civic Trust Awards 2016 Colonel Light Award for Excellence in Design

CRAYON HOUSE

- 2017 (SA) AIA John S Chappel Award for Residential Architecture – Houses (New)
- 2017 (SA) AIA Award for Sustainable Architecture

PETALUMA CELLAR DOOR

- 2017 (SA) AIA Commendation for Commercial Architecture

MT LOFTY OBELISK

- Australian Civic Trust Awards 2016 Heritage Award

HOUSE ON MAYFAIR

- AIA 2016 (SA) The Marjorie Simpson Awards for Small Project Architecture

FADE TO GREY

- AIA 2016 (SA) Award for Residential Architecture - Alterations and Additions

TUSMORE RESIDENCE

- AIA 2016 (SA) Award for Residential Architecture - Houses (New)

ST FRANCIS XAVIER CATHEDRAL PIPE ORGAN PROJECT

- AIA 2016 (SA) Commendation for Heritage

BLACKLINE

- AIA 2015 (SA) Architecture Award for Small Project Architecture

GOODWOOD JUNCTION RAIL GRADE SEPARATION

- 2014 Civil Contractors Federation (CCF)
- South Australian Earth Award
- 2014 CCF National Earth Award

BURNSIDE RESIDENCE

- 2014 IES - Award of Commendation - Lighting Design

ADELAIDE CENTRAL SCHOOL OF ART

- AIA 2014 (SA) Architecture Award in Heritage

JAMFACTORY AT SEPPELTSFIELD

- AIA 2014 (SA) Commendation for Sustainable Architecture

UNISA CITY EAST PUBLIC REALM

- AIA 2014 (SA) Commendation for Urban Design
- 2014 IES - Award of Commendation - Lighting Design

TOORAK GARDENS RESIDENCE

- AIA 2014 (SA) Architecture Award for Residential Architecture, Houses (Alterations and Additions)
- AIA 2014 (SA) The Adelaide Review People's Choice Award in Residential Architecture

UNLEY RESIDENCE

- AIA 2014 (SA) Commendation in Residential Architecture, Houses (Alterations and Additions)

GOOLWA BEACH RESIDENCE

- AIA 2014 (SA) The John S Chappel Award for Residential Architecture - Houses (New)
- 2013 IES - Award of Excellence - Lighting Design

ROSE PARK RESIDENCE

- AIA 2013 (SA) Architecture Award in Residential Architecture

NORTHERN COMMUNITY MENTAL HEALTH

- DIA 2013 (SA) Special Mention in Built Environment

GRENFELL PLAZA FOUNTAIN

- 2013 IES - Award of Excellence - Lighting Design

GOOLWA BEACH HOUSE

- AIA 2013 (SA) Architecture Award in Sustainable Architecture
- AIA 2013 (SA) Commendation in Residential Architecture

THE DEPOT

- AIA 2013 (SA) The City of Adelaide Prize, People's Choice Award

ELIZABETH STATION

- 2013 Sorel Award for Galvanizers Association of Australia (GAA)

ADELAIDE STUDIOS (IN ASSOCIATION WITH COX RICHARDSON)

- AIA 2012 National Award for Commercial Architecture
- AIA 2012 (SA) The Keith Neighbour Award for Commercial Architecture
- AIA 2012 (SA) Commendation – Heritage
- AIA 2012 (SA) Commendation – Interior Architecture
- Museum of Economic Botany Conservation Works
- AIA 2012 (SA) The David Saunders Award for Heritage Architecture

NORWOOD RESIDENCE

- AIA 2012 (SA) John S Chappel Award for Residential Architecture

FLINDERS UNIVERSITY SCHOOL OF MEDICINE

- MBA 2012 (SA) Award for Excellence in Commercial / Industrial Building \$5M-\$10M (Awarded to Mossops Group Pty Ltd)
- AIA 2011 (SA) Peoples Choice Award
- AIA 2011 (SA) Commendation – Public Architecture
- Steel Design Awards SA 2012 - High Commendation,
- Buildings - Large Projects - Steel Design
- 2010 IES – Award of Commendation – Lighting Design

YALUMBA – SIGNATURE CELLAR AND TANKS 11 & 12

- AIA 2011 (SA) The Robert Dickson Award for Interior Architecture
- IES 2010 Award of Commendation - Lighting Design

SOUTH AUSTRALIAN MUSEUM BIODIVERSITY GALLERY

- AIA 2011 (SA) Award of Excellence in Collaborative Design

JANE'S HOUSE

- AIA 2009 (SA) Commendation for Residential Architecture
- AIA 2009 (SA) Commendation for Interior Architecture

GRIEVE GILLETT OFFICE – PIRIE STREET

- 2008 IES– Award of Excellence – Lighting Design

ELLIOT GARDENS RETIREMENT VILLAGE

- 2008 UDIA Commendation - Seniors Living

HOUSE 42

- AIA 2007 (SA) Award of Merit in Residential Architecture

COLLEGE PARK RESIDENCE

- AIA 2007 (SA) Commendation for Interior Architecture

ST FRANCIS XAVIER'S CATHEDRAL - EXTERNAL FACADE

- 2006 IES– Award of Excellence – Lighting Design

FLINDERS UNIVERSITY PLAZA

- 2006 Royal Australian Institute of Architects (SA Chapter) Commendation – Urban Design

TORRENS PARADE GROUND + DEPOT UPGRADE

- 2005 Royal Australian Institute of Architects (SA Chapter) Award of Merit - Heritage
- 2004 Edmund Wright Heritage Award – SA Department for Environment + Heritage
- Commendation (Non Residential) Heritage Places
- 2004 IES– Award of Excellence – Lighting Design

NICHOLAS PIKE GALLERY – GALLERY AREA

- 2003 IES – Award of Commendation – Lighting Design

NATIONAL WINE CENTRE – CONCOURSE FOYER

- 2003 IES – Award of Commendation – Lighting Design

NICHOLAS PIKE GALLERY

- (Burnside Village, South Australia) 2002 RAI Award of Merit – Interior Design

NATIONAL WINE CENTRE

- 2002 RAI Award of Merit – New Building
- 2002 AISC Award for Steel Construction Excellence
- 2002 Best Architecture Award – 7th World Conference on Timber Engineering – Malaysia
- 2001 UDIA Award for Excellence in Urban Planning

GOODMAN BUILDING - INTERIORS

- 2001 IES – Award of Commendation – Lighting Design

LION ARTS CENTRE & MERCURY CINEMA

- 1992 RAI Commendation – Art and Architecture

TANDANYA ABORIGINAL CULTURE CENTRE

- 1990 Civic Trust Award



8_ TESTIMONIALS

"I worked closely with the Grieve Gillett Andersen team on the design of Adelaide Studios which was of a truly unique nature, firstly as it involved refurbishment of the historic Administration building to house the SA Film Corporation and the 27 other Screen Industry Tenants and secondly the building of the new Studio, Production and acoustic Post Sound facilities at the rear.

Grieve Gillett Andersen's strong collaborative approach ensured all details of the design were met. Their liaison work with the Screen Industry was an integral part to the success of this project. At the end of the design period, the confidence from the industry in this project was very positive.

JO MULCAHY

Former Studio and Production Services Manager
South Australian Film Corporation

"Working with a limited budget and time constraints between event periods, Grieve Gillett Andersen transformed the venue into what is now known as The Ellington - evoking the spirit of the 1920's in a contemporary new setting. The kitchen was also successfully re-designed to increase output and provide service efficiencies without major structural changes.

We are thrilled with the end result. Grieve Gillett Andersen really met the design brief, and have delivered an elegant, contemporary space which now fits perfectly in EPICURE'S portfolio of unique venues."

AARON BOND

Regional Operations Manager
EPICURE Adelaide

"[Grieve Gillett Andersen are] very professional, good listeners who take their time to ensure they understand and meet client requirements, collaborative approach, develop effective relationships with all team members (client, user groups, sub-consultants, contractor), very good control and balancing of time, cost and quantity."

SARAH LYND'S

Project Manager: City East
University of South Australia

"As a cost manager I have found the awareness and appreciation of both capital and recurrent costs on construction projects to be wholly conducive to a successful outcome. Moreover, individual members of staff have consistently demonstrated high levels of commitment to each of the projects I have been involved in. They are skilled in communicating in both oral and written form, and clearly benefit from a supportive management team and organisational structure."

ADRIAN HOWARD

Associate, Cost Consultant
Aqenta Consulting

"Sarah Constructions worked with Grieve Gillett Andersen for the delivery of Brown's House Administration Redevelopment at Wilderness School, which involved demolition of an existing 1950s building abutting the heritage listed Brown's House and construction of a new infill building.

Grieve Gillett Andersen understood programme constraints and were responsive to project timeframes and response timeframes driven by the project delivery programme. [They] were flexible in their approach, maintaining design intent while working with challenges arising from exposed latent conditions. The team had a clear understanding of the project budget, exhibited a willingness to work within the budget constraints and to actively participate in value management processes."

PAUL MARINO

Project Manager
Sarah Constructions

"Grieve Gillett Andersen have created a vibrant and stimulating work environment. The process of briefing, design and construction was made clear and enjoyable with their good natured manner and excellent design vision. The strategic planning of the facility is a particular success within an existing complex floor plate with heritage constraints."

MICHAEL LIVORI

CEO
Eastern Health Authority

GRIEVE
GILLET
ANDERSEN

ARCHITECTURE
INTERIORS
URBAN DESIGN
HERITAGE

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