

MEDIA RELEASE

Grieve Gillett Andersen reveals ten new projects for State architecture awards

WEDNESDAY, 15 MARCH 2017

From the significant Anzac Centenary Memorial Walk on Kintore Avenue to a \$6 million oral health centre for the State's Riverland community, Grieve Gillett Andersen showcases 10 new projects in the 2017 South Australian Architecture Awards program.

The diversity of recent work, including health care facilities, educational and performance spaces, heritage and adaptive reuse, new bespoke houses and additions to existing residences, commercial interior fit-outs and public realm projects; positions and celebrates Grieve Gillett Andersen as one of South Australia's leading architectural practices.

With a 30 member, strong team and over 60 industry awards, Grieve Gillett Andersen has a reputation for continually designing buildings of architectural excellence and we look forward to demonstrating this to the Awards juries during the judging process.

The 10 projects entered into the program, include:

Anzac Centenary Memorial Walk – The Memorial Walk has transformed Kintore Avenue into a memorial precinct that pays tribute to the service and sacrifice of all Australians affected by war.

Alexandra Residence – This addition to an Edwardian-style bungalow with a rooftop garden deck transforms the concept of open plan space providing both spatial separation and visual continuity.

Brown's House, Wilderness School – With an architectural approach of simplicity and elegance, Brown's House has been restored to its true form as the heart of the School.

Crayon House – On a quiet one way street in Goodwood, a child's drawing of a house has come to life. This modern, playful house has an energy-conscious soul and a 'life is meant to be fun' attitude.

Newman Theatre, Wilderness School – A flexible, multi-functional theatre featuring a unique glass wall behind the stage, provides a connection to the campus' primary open space Memorial Lawns.

Petaluma Cellar Door – Upon a backdrop of glowing French Oak griddling racks that once held and matured Petaluma's sparkling wine, this new cellar door creates a sensory wine tasting experience in the Adelaide Hills.

Physio Xtra Norwood – This is no ordinary allied health clinic, instead a vibrant, open and stimulating LA gym warehouse influenced by sneaker culture and a neo-memphis style point.

Riverland Oral Health Centre – At the forefront of transforming the traditional clinical health facility; colour, texture and curves have created a warm, light and welcoming place while maintaining its clinical function.

Tusmore Avenue Palms – A collection of spaces unified by geometry and finishes to create a coherent backyard landscape that engages intimately with its grand botanical surroundings.

Wallbridge and Gilbert Office Redevelopment – Inside this iconic heritage building, a former brewery and once leaking car park, is now the offices of the longstanding Adelaide engineering practice.

MEDIA RELEASE

Judging will be held on Saturday 18th March at the Office for Design + Architecture SA and winners will be announced at the annual Awards dinner on Saturday 10th June.

For further information, visit www.ggand.com.au/

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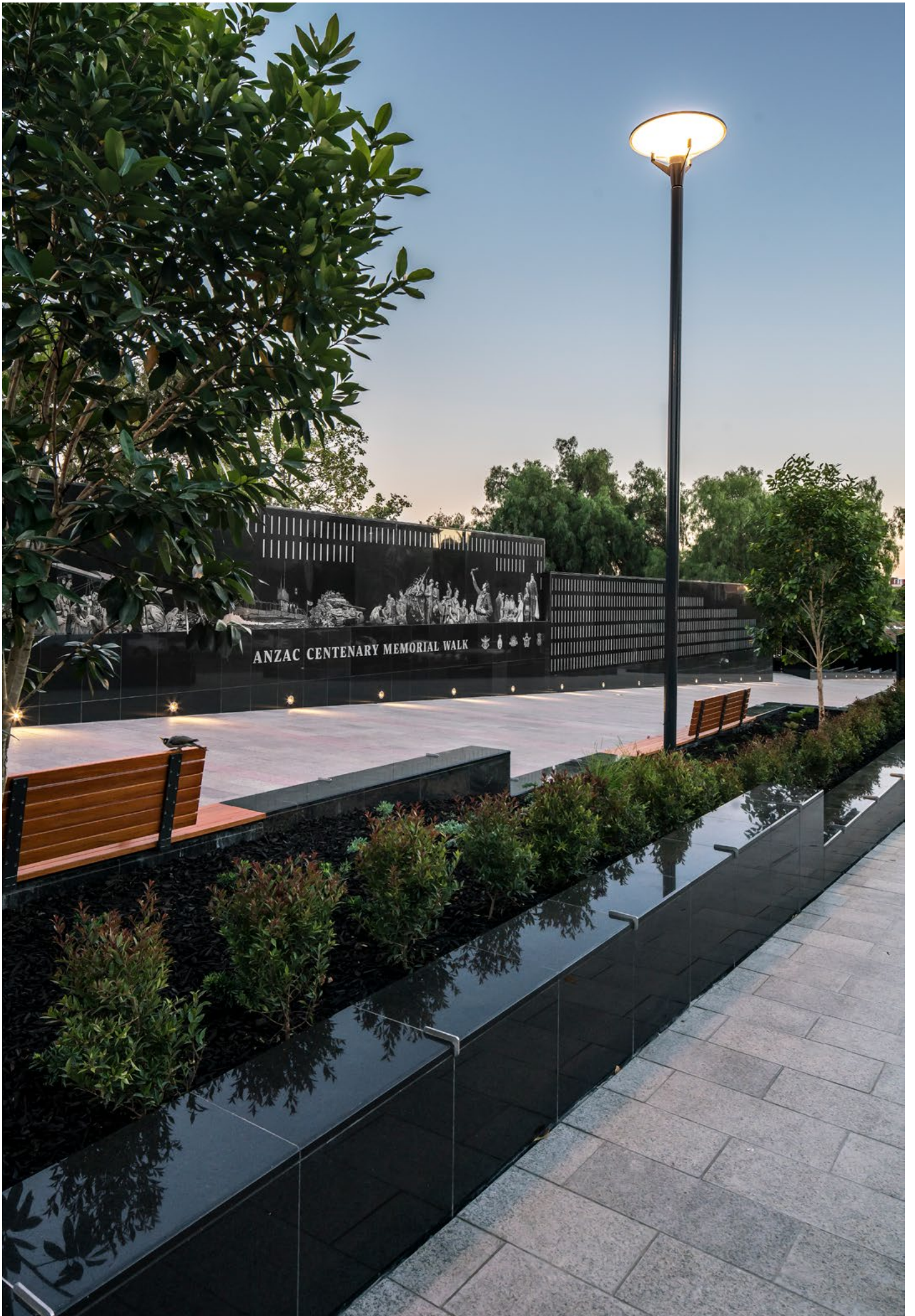
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ANZAC CENTENARY MEMORIAL GARDEN WALK

ADELAIDE, SA

GRIEVE
GILLETT
ANDERSEN

The Anzac Centenary Memorial Walk is a 'memorial for all, not a few'. The project seeks to deliver a memorial space within an urban environment that is simple, elegant and reflective. The Walk links the South Australian National War Memorial with the Torrens Parade Ground and Government House.

The Walk incorporates a series of open blade fence, opening up views to Government House while simultaneously providing privacy. A reflective granite wall with etchings reflecting 100 years of Australians at war encourage reflection and continuing engagement of the Anzac Legacy. A linear garden populated with Australian natives provide a space for quiet contemplation removed from the city surrounds. Public and interactive lighting enhances night time experience. A generous promenade provides a safe and accessible public space and a link that is welcoming and age-friendly, large enough to accommodate everyday flow without losing its sense of place.

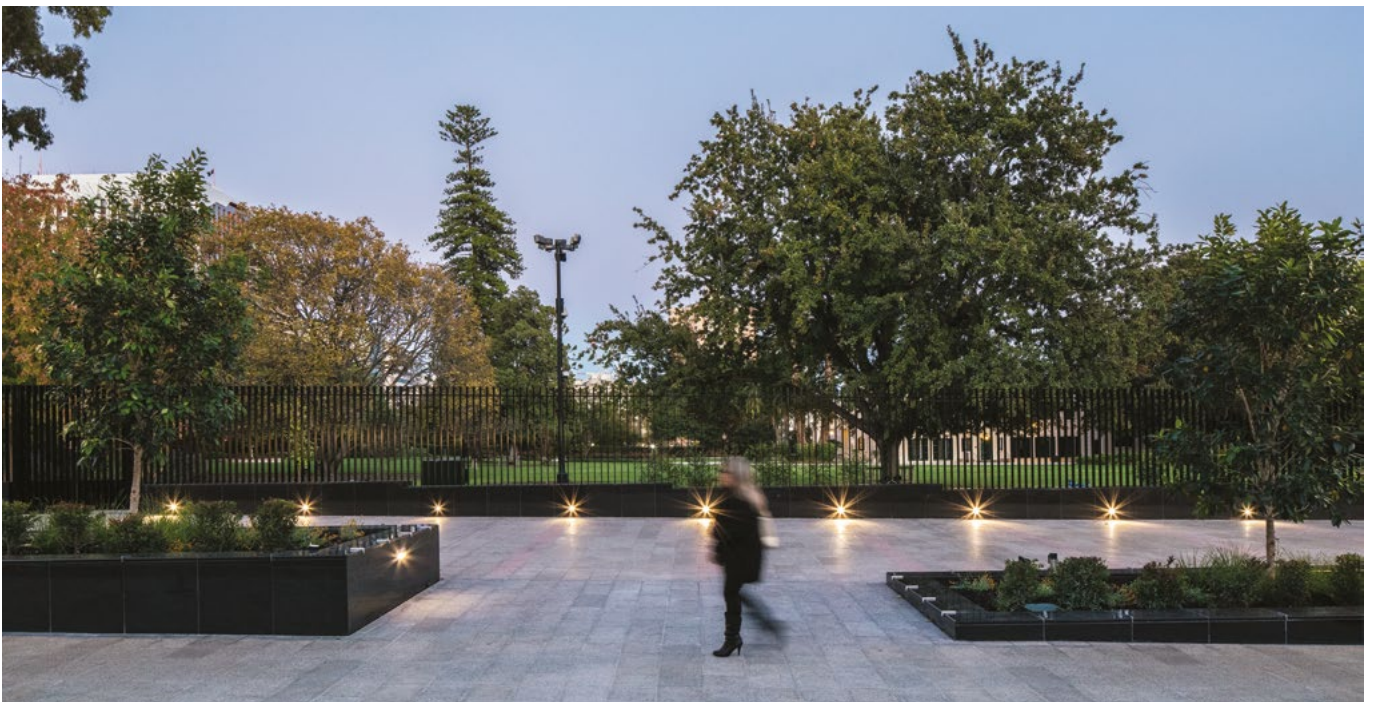
Working within and extremely tight timeframe, GGA was able to encapsulate the client's aspirations, manage stakeholder consultation and budgetary requirements to deliver a Memorial that is seamlessly integrated within its urban settings. The project has transformed Kintore Avenue into a memorial precinct that pays tribute to the service and sacrifice of all Australians affected by war. The site now encourages public interaction with Government House and opens up Kintore Avenue as an important piece of public infrastructure connecting Adelaide City with the North Terrace and Riverbank Precincts.

**ANZAC CENTENARY
MEMORIAL WALK**
ADELAIDE, SA
COMPLETED: APRIL 2016

CLIENT
DEPT. OF PLANNING,
TRANSPORT &
INFRASTRUCTURE & DEPT. OF
VETERANS AFFAIRS

PROJECT VALUE
\$10 MILLION

AWARDS
2016 AUSTRALIAN CIVIC
TRUST COLONEL WILLIAM
LIGHT AWARD FOR
EXCELLENCE IN DESIGN





ALEXANDRA RESIDENCE

ROSE PARK, SA

GRIEVE
GILLET
ANDERSEN

Peeping from behind a neatly restored gothic influenced Edwardian-style bungalow, floats a metal, neo-roman profile clad room, sitting quietly in the background and letting the past take pride of place.

The clients wanted a fun and interesting living experience for a growing and exciting young family. Three overlapping rectangular forms in white render, metal and timber unite the new living spaces and first floor bedroom. The long corridor from the existing house expands into the addition, creating a catwalk from which spaces can overlap and be organised. A concealed laundry, sunken lounge, light well stair, dining and an open-air kitchen space run along the east. While a garden strip with planted gravel, decking, a rendered boundary wall and retractable shading runs along the western side of the site.

The concept of layering and overlapping spaces and forms, has arranged an open plan around a vertical stairwell, providing both spatial separation and visual continuity. The timber clad light well allows light to travel in from the roof top garden deck. Blocks of materials defining individual areas and changes in heights and scale, amplify the internal terrain. Concealment and delight increase a sense of surprise and joy, while the graphic use of colour in doors and fragments creates compositions across various surfaces.

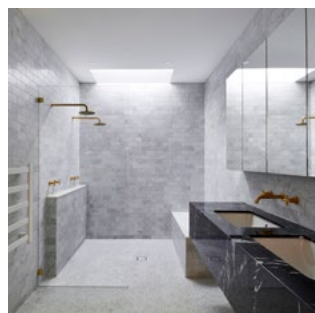
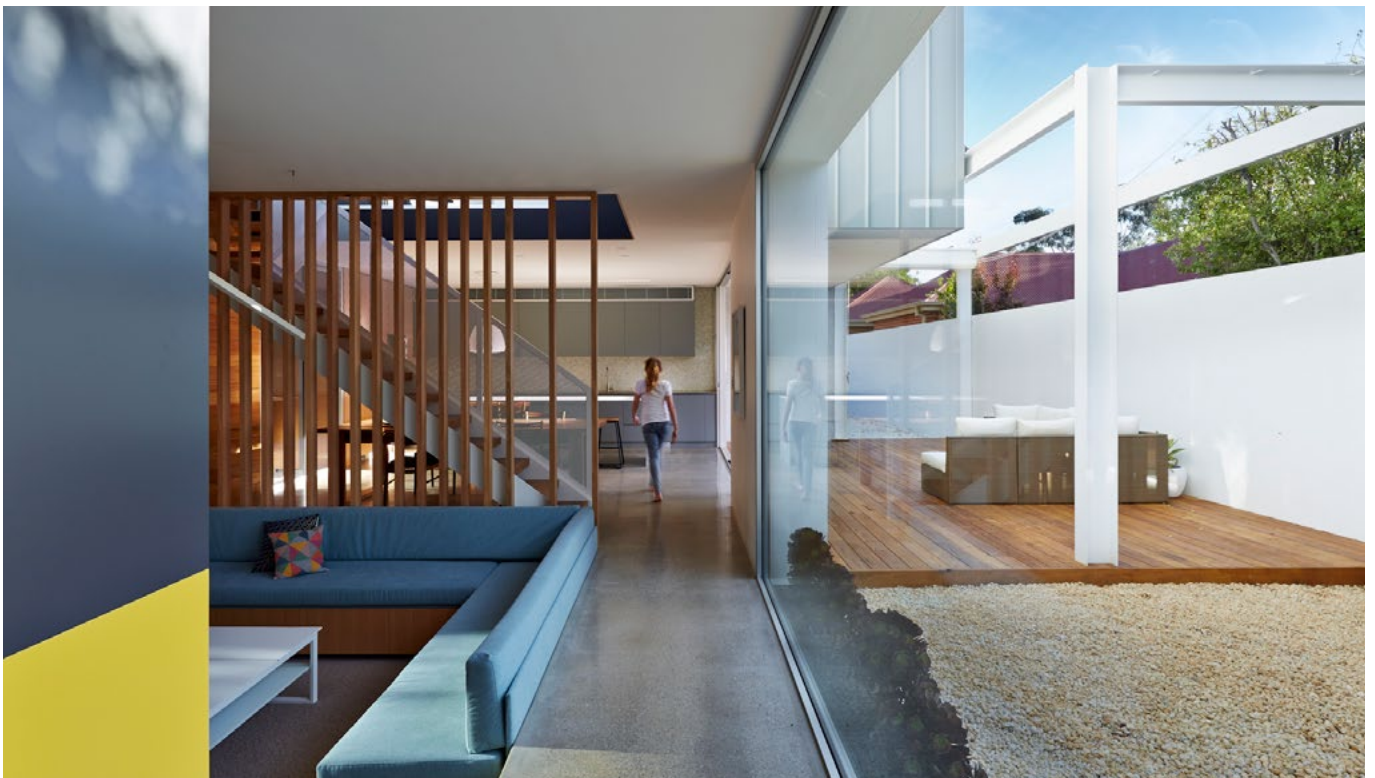
ALEXANDRA RESIDENCE

ROSE PARK, SA

COMPLETION: 2016

CLIENT

PRIVATE





BROWN'S HOUSE WILDERNESS SCHOOL

MEDINDIE, SA

GRIEVE
GILLETT
ANDERSEN



Brown's House, located centrally within Wilderness School, was historically home to the Brown Family and accommodated both boarders and day girls.

The redevelopment needed a grand gesture, something to re-establish Brown's House as the heart of the School community, and to create a welcoming and impressive entry to the School. Drawing on the School's motto 'Semper Verus', meaning "Always True", the preceding ill-conceived additions were demolished, stripping back the multitude of layers to reveal base material finishes and fabric, restoring the 'true' form of Brown's House.

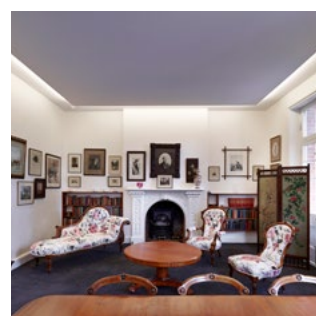
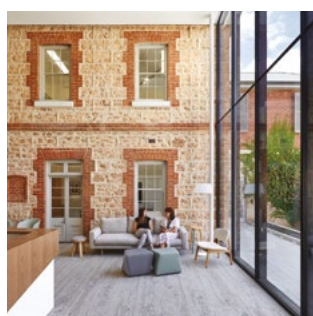
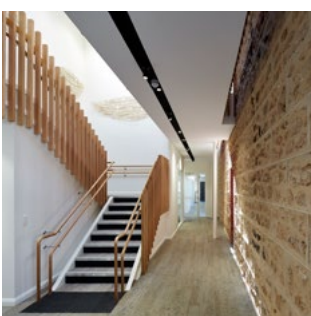
The architectural approach was one of simplicity and elegance. The new building, which touches the existing fabric ever so lightly with minimal physical connections, has been inserted between and under three existing buildings of varying ages and character. The refined and elegant interiors were a result of the interplay of internal and external spaces.

Grieve Gillett Andersen has delivered an administrative function that meets 21st century requirements. Brown's House is again a central meeting place for the school, a place that celebrates a rich history, and draws people together to create new memories

**WILDERNESS SCHOOL
BROWN'S HOUSE**
MEDINDIE, SA
COMPLETED: 2016

CLIENT
WILDERNESS SCHOOL

PROJECT VALUE
\$3.5 MILLION





CRAYON HOUSE

GOODWOOD, SA

GRIEVE
GILLET
ANDERSEN

On a quiet one-way street in Goodwood, a child's drawing of a house has come to life. Driven by the client's passion for sustainability, there had to be communal and private spaces that will grow with the family and a low maintenance garden for herbs and veggies.

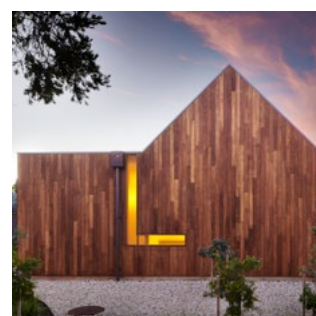
CRAYON HOUSE
GOODWOOD, SA
COMPLETION: 2016

CLIENT
PRIVATE

The house features two contrasting, yet complimentary house forms. A warm grey metal shape that sits close to a timber form, and a glass entry between blurs the lines between inside and outside. The metal house contains cooking, eating and socialising spaces, while the timber house is organised by a lofty corridor with high-level openable windows and contains two bedrooms and a utilities block that slides into the study.

The garden design circles the house creating lovely backdrops, vistas and functional zones. Multiple decks project out from the house, one of which plays host to relaxing, swinging, bike riding, and BBQs and beer-making experiments.

Crayon House has an energy-conscious soul, and although it is responsible it has a 'life is meant to be fun' attitude, expressed by a playfulness between light and colour depending on the change of seasons.





NEWMAN THEATRE WILDERNESS SCHOOL

MEDINDIE, SA

GRIEVE
GILLETT
ANDERSEN

Wilderness School has a long established tradition of music and drama historically centred around the Memorial Hall auditorium located in the centre of the campus adjacent the original school building of Brown's House.

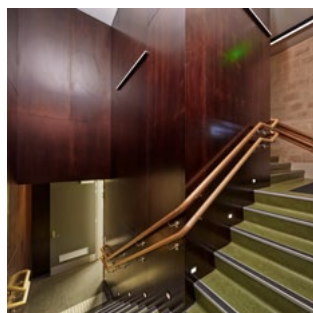
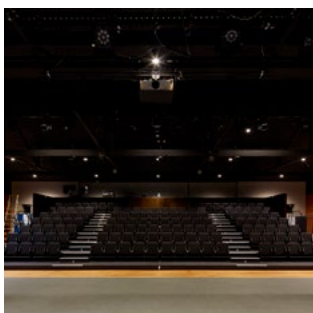
Grieve Gillett Andersen (GGA) was engaged to simultaneously undertake two projects for the school; Administrative alterations and additions to the original Brown's House, and a refit and expansion of the Memorial Hall increasing its flexibility and expanding its functionality.

GGA's design for the Hall evolved to an extension of back-of-house facilities in a new basement area and an enlarged more functional stage. The Hall is now a flexible facility for use as a theatre (seating 150), teaching areas (drama classes) and suited to a broad range of school functions. A south facing glazed wall backing the stage provides optional views over the central campus lawn and to city views beyond. Operation of motorised blinds backing the stage allows theatre blackout making the Hall flexibly suited to both daytime and night time use. The Memorial Hall now provides state of the art school assembly and lecture theatre functions while allowing specialized daytime and evening theatre functionality.

NEWMAN THEATRE
WILDERNESS SCHOOL
MEDINDIE, SA
COMPLETION: 2016

CLIENT
WILDERNESS SCHOOL

PROJECT VALUE
\$1.8 MILLION





PETALUMA

WOODSIDE, SA

GRIEVE
GILLET
ANDERSEN



Petaluma Winery required a cellar door to accompany a brand-new winery, built on a vineyard owned by the company in the Adelaide Hills at Woodside. Ideally located at the highest point on the site and with an historic association with the head vigneron, the original homestead was adapted for its new purpose.

Visitors arrive on the summit side of the building and are guided by a projecting rammed earth wall through a portal, formed by the old carport which is clad in dark profiled steel. The wall is formed using earth from Petaluma's three main growing districts; the Clare Valley, the Adelaide Hills and Coonawarra. Once inside the view of a vineyard clad valley opens up beyond a broad timber deck.

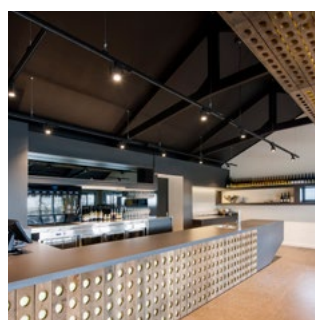
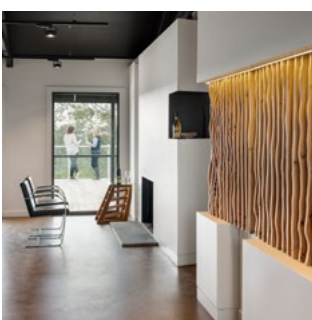
The basic rectangular floor plan was opened up with the demolition of all internal walls and ceilings. Only the existing fire places were left to graduate spaces of increasing specialisation.

The back of house area is screened by a wall clad in back lit French oak riddling racks, taken from the original Piccadilly cellars, to create the desired unique refined and elegant cellar door experience.

PETALUMA
WOODSIDE, SA
COMPLETED: 2015

CLIENT
PETALUMA WINERY

PROJECT VALUE
\$820, 000





PHYSIO XTRA NORWOOD

NORWOOD, SA

GRIEVE
GILLETT
ANDERSEN



PHYSIO XTRA
NORWOOD, SA
COMPLETED: 2015

CLIENT
PHYSIO XTRA

PROJECT VALUE
\$250,000

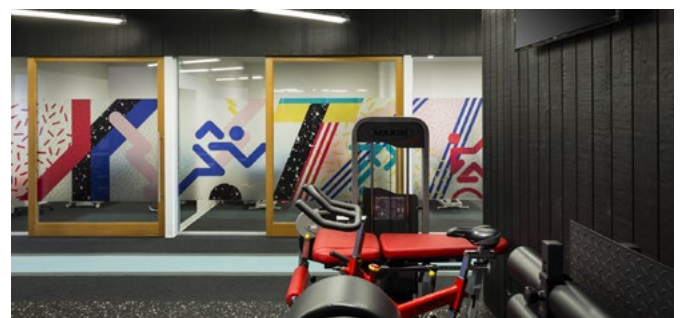


Grieve Gillett Andersen was engaged to undertake a fitout for health clinic franchise Physio Xtra to reinvent their image as part of their relocation to a new premises on Magill Road. Tight timeframes due to leasing arrangements, an unorthodox contractual arrangement and half complete internal building base works, required flexibility and agility on the part of the design team.

The build included various consulting rooms, a gymnasium, change room and toilet facilities, a reception, office space and kitchen breakout for staff. Crucial to the success of the end product was the decision to paint the entire base building interior black and a collaboration with Frame, a visual communications firm, who helped deliver the 'neo-memphis' style graphics throughout the fitout.

The finished product seamlessly weaves the vibrant graphics into the fabric of the building creating an engaging street elevation transforming a simple building into something visually striking, a key directive from the client.

"We receive so many comments about our fit out – there is no other physio practice in Adelaide quite like this one, and it's a vibrant place for our staff to work. We love the space, light and colour, and sum it up as having a great atmosphere." - Client





RIVERLAND ORAL HEALTH CENTRE

BERRI, SA

GRIEVE
GILLETT
ANDERSEN



RIVERLAND ORAL HEALTH CENTRE

BERRI, SA
COMPLETED: 2010

CLIENT
THE UNIVERSITY OF ADELAIDE

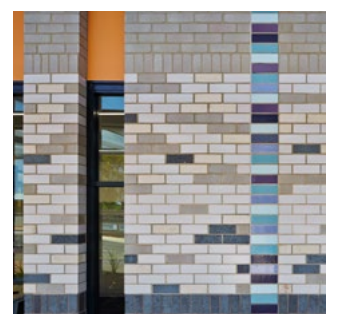
PROJECT VALUE
\$6.34 MILLION

The Riverland Oral Health Centre is a 10-chair dental clinic with support spaces for administration, teaching spaces for students of the Dental School, and a central sterilisation room.

Grieve Gillett Andersen has brought together our extensive experience in the design of dental clinics, office fitouts and teaching spaces, to provide a facility that not only ensures excellence in patient care and infection control, but creates a comfortable and inviting space for staff and their clients.

The design delivers a sense of openness, enhanced by natural light, high ceilings, and large circulation spaces. Colourful and textured interior finishes, as well as curves, minimise the "clinical" feel of the facility, while maintaining its clinical function. In addition, the building's form and materiality reflects and gracefully connects with the surrounding residential neighbourhood.

The Riverland Oral Health Centre provides an identifiable base for the provision of oral health care in the Riverland region, demonstrating physically its relationship to general health on the hospital site, while maintaining a distinct importance in its own right.





TUSMORE AVENUE PALMS

TUSMORE, SA

GRIEVE
GILLET
ANDERSEN



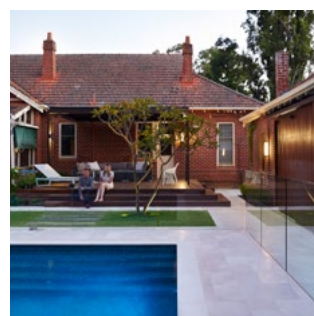
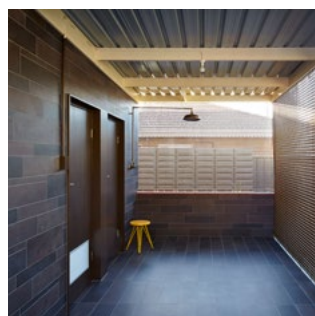
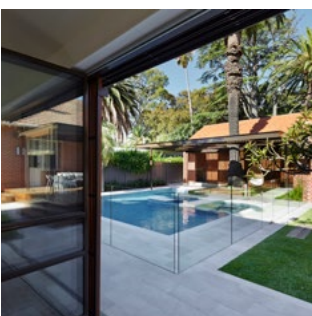
The value of this project lies in the Aristotelian theory 'the whole is greater than the sum of its parts'. A collection of spaces unified by their geometry and finishes creates a coherent environment, while encouraging an appreciation of the grand botanical surroundings.

Described in 1912 as "the finest collection in the State (hardly excepting the Botanical Gardens) of palms, cedars, firs, oaks and other rare and beautiful shade and foliage trees", the established trees at Tusmore Avenue Palms, provided the catalyst for the strategic arrangement of raised decks, garden beds, steel pergolas, timber screens and a swimming pool. The result is a collection of straight-lined external spaces and built forms that engage intimately with the established flora.

The project provides shelter for carparking, outdoor dining and children's play, combined with spaces for swimming, exercising, relaxation and even a stage for performing.

TUSMORE AVENUE PALMS
TUSMORE, SA
COMPLETED: 2016

CLIENT
PRIVATE





WALLBRIDGE & GILBERT OFFICE REDEVELOPMENT

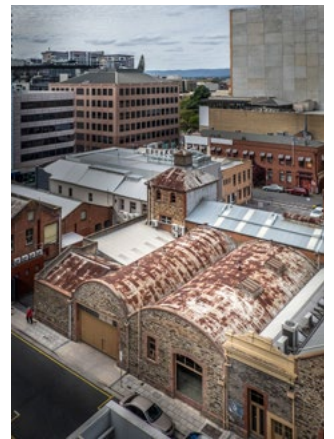
ADELAIDE, SA

GRIEVE
GILLET
ANDERSEN



**WALLBRIDGE & GILBERT
OFFICE REDEVELOPMENT**
ADELAIDE, SA
COMPLETED: 2016

PROJECT VALUE
\$8.5MILLION



The weathervane at the top of the tower reveals one of the former uses of this iconic heritage building in Adelaide. Formerly a brewery, mechanic's workshop and leaking car park, it is now an extension to the offices of longstanding Adelaide engineering practice, Wallbridge and Gilbert.

A respect for the history of the place and the way that history is bound in the fabric of the building, steered the design of a significant intervention to convert a leaking, drafty and crooked space beneath the two barrel roofs, into a useable and unique office environment. Based on best practice heritage principles, but also on a design premise that sought to use the patina of worn materials in the new work, the conflict between retention of old physical fabric and provision of new useable space has led to a design solution that elegantly references what came before.

The collaboration between architect, engineer, contractor, steel fabricator, and 3D modeller results in a deceptively simple interior space. Externally, works focussed on providing stability to the weathered façade, reinstating details where appropriate and removing later insertions to return the worn Wyatt Street façade, to a state of physical soundness without over embellishing.

